

Julian Stanczak

Personal Data

1928	Born in Borownica, Poland.
1940-42	Concentration camp, Perm, Siberia. Permanently lost the use of right arm (had been right-handed). After escaping from the camp, joined and then deserted from the Polish army-in-exile. Wandered alone through the Middle East before rejoining family in Teheran, Persia (Iran).
1942-48	Polish refugee camp, Uganda, Africa. First private art lessons.
1948-50	London, England.
1950	Emigrated to the United States.
1956	Became United States citizen.
1963	Married artist Barbara M. Meerpohl.
1964	Daughter Danusia M. born.
1970	Son Krzys M. born.
1995	Retired after 38 years of teaching.
1964-present	Resided in Seven Hills, Ohio, a suburb of Cleveland.
2017	Died in Seven Hills, Ohio.

Education

1948-50	Borough Polytechnic Institute, London, England.
1954	BFA, Cleveland Institute of Art.
1956	MFA, Yale University, studying with Josef Albers and Conrad Marca-Relli.

Teaching

1957-64	Art Academy of Cincinnati and University of Cincinnati.
1964-95	Professor of Painting, Cleveland Institute of Art.
various	Numerous instances as artist-in-residence, visiting artist, or visiting lecturer.

Selected Awards

1961	First Prize " <i>Third Interior Valley Competition</i> ," Cincinnati Contemporary Art Center, Cincinnati
1964	First Prize and Purchase Award, " <i>Artists of Southern Ohio</i> ," Dayton Art Institute, Dayton, Ohio
1965	First " <i>Prize and Purchase Award 30th Midyear Show</i> ," Butler Institute of American Art, Youngstown, Ohio
1966	" <i>New Talent, U.S.A.</i> ," <u>Art in America</u> magazine, along with Donald Judd, Robert Morris, R. B. Kitaj, and others
1968	" <i>Cleveland Fine Arts Prize for Visual Arts</i> ," Cleveland Foundation for the Arts
1969	" <i>Ohio Fine Arts Award</i> ," Women's City Club, Cleveland, Ohio

- 1970 “*Outstanding American Educator*,” Educators of America
 1972 “*Award for Excellence in Painting*,” Ohio Arts Council, Governor Gilligan presiding
 1973-76 “*Best of Show*” nomination, International Platform Association, Washington, D.C.
 2001 “*Medal of Excellence*,” Cleveland Institute of Art
 2004 “*Viktor Schreckengost Medal for Excellence in Education*,” Cleveland Institute of Art
 2013 *Honorary Doctor of Humane Letters*, Case Western Reserve University, Cleveland, Ohio
 2014 *Creative Arts Award*, Polish American Historical Association

Related Musical Composition

- 1998 *Lumina*, Jay Alan Yim. Mr. Yim, professor at Northwestern University and guest composer for the Chicago Symphony Orchestra, created this original composition in response to Julian Stanczak’s series of paintings of the same name. Length: 73:10 minutes.

Exhibitions

Solo Exhibitions

- 1948 *Stanley Hotel*, Nairobi, Kenya
 1963 *Edgecliff Academy of Fine Arts*, Cincinnati, Ohio
 1964 *Dayton Art Institute*, Dayton, Ohio
Martha Jackson Gallery, New York, NY
 1965 *Miami University*, Oxford, Ohio
University of Wisconsin, Madison, Wisconsin
Martha Jackson Gallery, New York, NY
 1966 *Feingarten Gallery*, Los Angeles, California
 1968 *Dartmouth College*, Hanover, New Hampshire
Martha Jackson Gallery, New York, NY
Kent State University, Kent, Ohio
 1969 *London Arts Gallery*, Detroit, Michigan
Ray Packard Gallery, Akron, Ohio
Mackler Gallery, Philadelphia, Pennsylvania
 1970 *Akron Art Institute*, Akron, Ohio
 1971 *London Arts Gallery*, London, England
Martha Jackson Gallery, New York, NY
Images Gallery, Toledo, Ohio
Cleveland Institute of Art, Cleveland, Ohio
 1972 *Corcoran Gallery of Art*, Washington, D.C.
Cincinnati Art Museum, Cincinnati, Ohio
London Arts Gallery, Detroit, Michigan
Images Gallery, Toledo, Ohio
Lantern Gallery, Ann Arbor, Michigan
Martha Jackson Gallery, New York, NY
Carl Solway Gallery, Cincinnati, Ohio

- 1973 *Van Straaten Gallery*, Chicago, Illinois
The New Gallery, Cleveland, Ohio
Martha Jackson Gallery, New York, NY
- 1974 *Canton Art Institute*, Canton, Ohio
Alamo Gallery, Alamo, California
Phoenix Gallery, San Francisco, California
Jane Haslem Gallery, Washington, D.C.
- 1975 *Alice Simsar Gallery*, Ann Arbor, Michigan
Martha Jackson Gallery, New York, NY
Lakeland Community College, Mentor, Ohio
Packard Gallery, Toronto, Ontario Canada
- 1976 *Ohio State University*, Columbus, Ohio
Kingpitcher Gallery, Pittsburgh, Pennsylvania
Marjorie Kauffman Gallery, Los Angeles, California
- 1978 *International Monetary Fund and Care Medico*, Washington, D.C.
The New Gallery, Cleveland, Ohio
Kauffman Fine Arts, Houston, Texas
A.S.A. Gallery, Oak Ridge, Tennessee
Miller Gallery, Cincinnati, Ohio
- 1979 *Martha Jackson Gallery*, New York, NY
- 1980 *Butler Institute of American Art*, Youngstown, Ohio
Carl Solway Gallery, Cincinnati, Ohio
- 1981 *National Museum*, Warsaw, Poland
Sandusky Area Cultural Center, Sandusky, Ohio
Alice Simsar Gallery, Ann Arbor, Michigan
- 1982 *Alice Simsar Gallery*, Ann Arbor, Michigan
- 1983 *The New Gallery*, Cleveland, Ohio
Brubaker Gallery, Sarasota, Florida
- 1984 *Charles Foley Gallery*, Columbus, Ohio
- 1986 *Jane Haslem Gallery*, Washington, D.C.
Walker Gallery, Chicago, Illinois
- 1987 *Standard Oil Company World Headquarters*, 10 year Retrospective, Cleveland, Ohio
- 1988 *Alice Simsar Gallery*, Ann Arbor, Michigan
- 1989 *Boca Raton Museum of Art*, Boca Raton, Florida, retrospective exhibition
- 1990 *The Cleveland Center for Contemporary Art*, Cleveland, Ohio
- 1991 *Carl Solway Gallery*, Cincinnati, Ohio
Charles Foley Gallery, Columbus, Ohio
- 1992 *David Anderson Gallery*, Buffalo, NY, 44 Year Retrospective
- 1993 *The Dennos Museum*, Traverse City, Michigan, “Julian Stanczak: Color = Form,”
Retrospective exhibition
- 1998 *Butler Institute of American Art*, Youngstown, Ohio, 50 Year Retrospective
- 1999 *Columbus Museum of Art*, Columbus, Ohio, “Julian Stanczak”
- 2000 *Asheville Museum of Art*, Asheville, North Carolina, “Optical Perception: The Art of
Julian Stanczak”
- 2001 *Lowe Art Museum, University of Miami*, Coral Gables, Florida, “Julian Stanczak, OP =
Visual Poetics: 50 Year Retrospective”
Midland Center for the Arts, Midland, Michigan, “Julian Stanczak: Decades of Color”
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California,
“Julian Stanczak: Pioneer of Op Art, 50 Year Retrospective”
Cleveland Institute of Art, Cleveland, Ohio, “Julian Stanczak: 50 Year Retrospective”
- 2002 *Washington State University Museum of Art*, Pullman, Washington, “Optical Reaction:

- The Art of Julian Stanczak (50 Year Retrospective)”
Naples Museum of Art, Naples, Florida, “Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective)”
Eckert Fine Art Naples, Inc., Naples, Florida, “Julian Stanczak: The Art of Perception”
- 2003 *McNay Art Museum*, San Antonio, Texas, “Julian Stanczak: Op Art Painting”
- 2004 *Stefan Stux Gallery*, New York, New York, “Julian Stanczak, Master of Op Art: Highlights of the Past 40 Years”
South Texas Institute for the Arts, Corpus Christi, Texas, “Julian Stanczak: Op Art Painting”
- 2005 *Springfield Museum of Art*, Springfield, Ohio, “Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective)”
Stefan Stux Gallery, New York, New York, “Julian Stanczak, Constellation and Color: Four Decades of Painting”
Elevation Art, Cleveland, Ohio, “Chroma: Prints by Julian Stanczak”
- 2006 *Eckert Fine Art*, Naples, Florida, “Julian Stanczak: Master of Op Art”
Miami University Art Museum, Oxford, Ohio, “Julian Stanczak: Constellation Series Paintings”
Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin, “Intersecting Pathways: Julian and Barbara Stanczak”
McClain Fine Art, Houston, Texas, “Julian Stanczak: Forty Years of Painting”
- 2007-08 *Contemporary Arts Center*, Cincinnati, Ohio, “Julian Stanczak”
- 2008 *Danese Gallery*, New York, New York, “Julian Stanczak”
Cleveland Artists Foundation, Cleveland, Ohio, “Julian and Barbara Stanczak: parallel paths · singular quest”
- 2009 *Museum of Contemporary Art Cleveland*, Cleveland, Ohio, “Julian Stanczak: Recent Work”
CB Collection Roppongi, Tokyo, Japan, “Julian Stanczak: The World of Op Art”
- 2010 *Danese Gallery*, New York, New York, “Julian Stanczak: Color · Grid”
- 2011 *Dennos Museum*, Traverse City, Michigan, “Julian Stanczak: Prints”
David Richard Contemporary, Santa Fe, New Mexico, “Julian Stanczak: Elusive Transparencies”
- 2012 *David Richard Contemporary*, Santa Fe, New Mexico, “Julian Stanczak: Grids and Planes”
- 2013 *Akron Museum of Art*, Akron, Ohio, “Line, Color, Illusion: 40 Years of Julian Stanczak”
Cleveland Museum of Art, Cleveland, Ohio, “Honoring Julian Stanczak”
- 2014 *David Richard Contemporary*, Santa Fe, New Mexico, “Julian Stanczak: Lineal Pathways”
Mitchell-Innes & Nash, New York, New York, “Julian Stanczak: From Life”
- 2015 *Cincinnati Museum of Art*, Cincinnati, Ohio, “Color/Color”
Bonfoey Gallery, Cleveland, Ohio, “Julian and Barbara Stanczak: Color & Form”
- 2016 *Diane Rosenstein*, Los Angeles, California, “Julian Stanczak”
Cummings Gallery, Mercyhurst University, Erie, Pennsylvania, “Organic Forms and Pulsating Lines: Works of Barbara and Julian Stanczak”
- 2017 *Mitchell-Innes & Nash*, New York, New York, “Julian Stanczak: The Life of the Surface, Paintings 1970-1975”
Diane Rosenstein Gallery, Los Angeles, California, “Julian Stanczak: Duo”
Cleveland Institute of Art, Cleveland, Ohio, “A Magician's Workshop”
- 2018 *David Richard Gallery*, Santa Fe, New Mexico, “Julian Stanczak: Dynamic Fields”
The Bonfoey Gallery, Cleveland, Ohio, “Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak”
Harris Stanton Gallery, Akron Ohio, “Transcendence: Silkscreens by Julian Stanczak and

- Stone Carvings by Barbara Stanczak”
- 2019 *The Mayor Gallery*, London, United Kingdom “Julian Stanczak: Don’t Talk, Just Look”
499 Park Avenue, New York, New York “Julian Stanczak”
Fort Wayne Museum of Art, Fort Wayne, Indiana “Full Spectrum: Paintings, Drawings and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak”
Diane Rosenstein Gallery, Los Angeles, California, “Julian Stanczak: The Eighties”
- 2021 *Mitchell-Innes & Nash*, New York, New York, “Julian Stanczak: Seriality”
- 2022 *Diane Rosenstein Gallery*, Los Angeles, California, “Julian Stanczak: The Light Inside”

Selected Group Exhibitions

- 1951 “ACPCC National Art Exhibition”, Alliance College, Cambridge Springs, Pennsylvania
- 1952 “ACPCC National Tour of American Paintings”, The Butler Art Institute, Youngstown, Ohio
- 1956 “National Exhibition of Paintings and Sculpture by American Artists of Polish Descent,” 1020 Art Center, Chicago, Illinois
- 1957 “Artists of Cincinnati and Vicinity 1957”, Cincinnati Art Museum, Cincinnati, Ohio
- 1964 “Motion and Movement,” Contemporary Art Center, Cincinnati, Ohio
- 1965 “The Responsive Eye,” The Museum of Modern Art, New York, New York, traveling to: City Museum of St. Louis, Seattle Art Museum, Pasadena Art Museum, The Baltimore Museum of Art
 “The Colorists,” 1950-1965, San Francisco Museum of Art, San Francisco, California
 “Kinetic and Optical Art Today,” Albright Knox Art Gallery, Buffalo, New York
 “Vibrations Eleven,” Martha Jackson Gallery, New York, New York
 “1+1 = 3, An Exhibition of Retinal and Perceptual Art,” University Art Museum of the University of Texas, Austin, Texas
- 1966 “Paintings in the White House,” Smithsonian Institution, Washington, D.C.
 “Yesterday and Today 1936 – 1966, American Abstract Artists,” Riverside Museum, New York
- 1967 “Pittsburgh International,” Carnegie Institute, Pittsburgh, Pennsylvania
 “Contemporary Painting,” Whitney Museum of American Art, New York, New York
 “Three Generations: Albers, Vasarely, Stanczak,” Carl Solway Gallery, Cincinnati, Ohio
- 1968 “Second Buffalo Festival of the Arts Today,” Albright Knox Art Gallery, Buffalo, New York
- 1969 “The Square in Painting,” Flint International, Flint Art Institute, Flint, Michigan
 “Black White: Exhibition of Paintings and Constructions,” Lafayette College, Easton Pennsylvania (organized by The Smithsonian Institution Traveling Exhibition Service)
- 1970 “Pittsburgh International,” Carnegie Institute of Art, Pittsburgh, Pennsylvania
 “Contemporary American Art,” Indiana State University, Terre Haute, Indiana
- 1971 “The Saalfield and Sundell Collections,” Mansfield Art Center, Mansfield, Ohio
- 1972 “Color Painting,” Amherst College, Amherst, Massachusetts
- 1973 “American Contemporary Art,” Youngstown, Ohio
 “Stanczak – Anuszkiewicz,” Mansfield Art Center, Mansfield, Ohio
 “Ackland Collection,” Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1974 “Ohio Painting & Sculpture 1974”, Dayton Art Institute, Dayton, Ohio
 “Less is More: The Influence of the Bauhaus on American Art” Lowe Art Museum, Coral Gables, Florida
- 1975 “Forms of Color,” Akron Art Institute, Akron, Ohio

- 1977 “Modern Prints,” University of Maryland, College Park, Maryland
 “Contemporary Art in the Ackland Collection, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1977-78 “Materials and Techniques of 20th-Century Artists,” Cleveland Museum of Art, Cleveland, Ohio
- 1979 “Artists from Yale,” Jane Haslem Gallery, Washington, D.C.
 “Visual Logic: Davis, Mieczkowski, Pearson, Stanczak,” The Cleveland Institute of Art (traveled to Parsons School of Design and New Gallery of Contemporary Art)
- 1981 “The Development of Optical Art,” Hirshhorn Museum, Washington, D.C.
- 1982 “Josef Albers: His Art and His Influence,” Montclair Art Museum, Montclair, New Jersey
- 1983 “The Cleveland Institute of Art: the First 100 Years, 1882-1982” Cleveland Institute of Art, Cleveland, Ohio
- 1984 “The Drackett Fine Art Collection,” Cincinnati, Ohio
- 1985 “The Martha Jackson Memorial Collection,” National Museum of American Art, Washington, D.C.
- 1987 “Art in the Embassies,” Madrid, Spain
 “Painting and Sculpture from the Permanent Collection,” Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1988 “Op & Pop,” Worcester Art Museum, Massachusetts
- 1991 “Jestesmy,” Ministerstwo Kulturi I Sztuki, Galeria Zacheta, Warsaw, Poland
- 1992 “Richard Anuszkiewicz, Julian Stanczak, Hanna Zawa,” Polish American Artists Society, New York, New York
- 1993 “Julian Stanczak, Clayton Pond: Prints,” The Upstairs Gallery, Ithica, New York
- 1994 “Abstraction & Geometry in Painting,” Akron Museum, Akron, Ohio
 “Surprises from Storage,” Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1995 “Action – Reaction: Julian and Barbara Stanczak,” Lakeland Community College
 “The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Fine Arts Prize 1961-1995,” The Cleveland Institute of Art, Cleveland, Ohio, continued (1996) to Canton Art Museum, ArtSpace Lima, The Riffe Gallery Columbus, and the Beck Center for the Arts (Lakewood).
- 1996 “Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz,” The Neil Rector Collection, Wake Forest University, Winston-Salem, North Carolina
- 1997 “Expanding Tradition: the Influence of Polish Artists in the US,” DePaul University, Chicago, Illinois
 “Responses to Nature – Responses to Art,” Julian & Barbara Stanczak, Cleveland Botanical Gardens, Cleveland, Ohio
 “Geometric Abstraction,” Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1998 “Eyes Pop,” Albright-Knox Art Gallery, Buffalo, New York
- 1999 “POP(ular)/OP(tical): Art of the 60’s and 70’s from the Permanent Collection,” Fort Wayne Museum of Art, Fort Wayne, Indiana
- 2000 “Color Function Serigraphs,” Baum Gallery of Art, University of Central Arkansas, Conway Arkansas
- 2001 “Color in the Eye,” Gallery One, Washtenaw Community College, Ann Arbor, Michigan
 “Harmonic Forms on the Edge: Geometric Abstraction in Cleveland,” Cleveland Artists Foundation, The Beck Center for the Arts, Cleveland, Ohio
- 2002 “Wired: Art That Moves,” Miami University Art Museum, Oxford, Ohio
 “Inner Light: Selections from the Permanent Collection,” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

- 2003 “Seeing Red: International Exhibition of Nonobjective Painting,” Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College, New York, New York [Participating in both Parts I (“Pioneers of Nonobjective Painting”) and II (“Contemporary Nonobjective Painting”)]
- “Abstract Expressionism: Works by John Hoyland, Julian Stanczak, and Larry Zox,” State University of New York (SUNY) at Binghamton, Binghamton, New York
- “Site and Insight: An Assemblage of Artists (Curated by Agnes Gund),” P.S. 1 Gallery, an affiliate of the Museum of Modern Art, Queens, New York
- 2004 “The Lead Chicken Award: Major Cleveland Painting at Mid-Century,” Beck Center for the Arts, Cleveland, Ohio
- “The Abstract Eye: Selections from the Permanent Collection,” Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- “High Art: Perspectives,” Ashmore Gallery, Miami Beach, Florida
- 2004-05 “Light and Movement,” Oklahoma City Museum of Art, Oklahoma City, Oklahoma
- 2005 “Timeless: An Eclectic Collection Spanning Two Centuries,” Eckert Fine Art, Naples, Florida
- “Universal Medium,” McClain Gallery, Houston, Texas
- “Good Vibrations,” McKenzie Fine Art, New York, New York
- “Extreme Abstraction,” Albright-Knox Art Gallery, Buffalo, New York
- “Op Art: ‘The Responsive Eye’ Revisited,” Cranbrook Art Museum, Bloomfield Hills, Michigan
- “Op Art and Color Field Painting,” Columbus Museum of Art, Columbus, Ohio
- 2006 “Op Art Revisited: Selections from the Albright-Knox Art Gallery,” New York State Museum, Albany, New York.
- “Geometric Abstraction: Two Generations,” D. Wigmore Fine Art, New York, New York
- “Josef Albers: To Open Eyes,” Washtenaw Community College, Ann Arbor, Michigan
- “A Century of American Art,” D. Wigmore Fine Art, New York, New York
- 2007 “Optic Nerve: Perceptual Art of the 1960s,” Columbus Museum of Art, Columbus, Ohio
- “The Optical Edge,” Pratt Institute of Art, New York, New York
- “Op Art Revisited—Selections from the Albright-Knox Art Gallery, San Jose Museum of Art, San Jose, California
- “Director’s Choice: The Art of Christopher Ryan, Anthony Schepis & Julian Stanczak,” Canton Museum of Art, Canton, Ohio
- “A View Within,” Frederick R. Weisman Museum of Art, Malibu, California
- “From Here to Infinity: The Cleveland Institute of Art 125 Year Anniversary Exhibition,” Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio
- “After Image: Op Art of the 1960s,” JacobsonHoward Gallery, New York
- “Selections from the Permanent Collection of the UB Anderson Gallery,” State University of New York (SUNY), Buffalo, New York
- “Op Art: Then and Now,” Columbus Museum of Art, Columbus, Ohio
- “Freedom to Experiment: An exhibition of American Abstraction 1945-1975,” D. Wigmore Fine Art, New York, New York
- “Visual Vibrations: Perceptual Art,” Neuberger Museum of Art, State University of New York (SUNY), Purchase, New York
- 2007-08 “Bars and Stripes,” Cantor Arts Center, Stanford University, Palo Alto, California
- 2008 “Pop and Op,” Nassau County Museum of Art, Roslyn Harbor, New York
- 2008-09 “Sensory Overload,” Milwaukee Museum of Art, Milwaukee, Wisconsin
- “Op Art Revisited: Selections from the Albright-Knox Art Gallery,” Albright-Knox Art Gallery, Buffalo, New York
- 2009 “Compositions in Black and White,” Miami University Art Museum, Oxford, Ohio
- “Abstraction from the Collection,” Pennsylvania Academy of Fine Arts, Philadelphia,

- Pennsylvania
- 2009-10 “After Abstract Expressionism,” Muskegon Art Museum, Muskegon, Michigan
 “Modern and Contemporary Art: Post-1945 Painting and Sculpture,” Hood Museum of Art (Dartmouth University), Hanover, New Hampshire
- 2010 “Op Out of Ohio: The Anonima Group, Richard Anuszkiewicz, and Julian Stanczak in the 1960s,” D Wigmore Fine Art, New York, New York
 “The Responsive Mind,” Madron Gallery, Chicago, Illinois
- 2010-11 “In Honor of the Cleveland Arts Prize,” Cleveland Museum of Art, Cleveland, Ohio
- 2011 “Abstraction,” Nancy Margolis Gallery, New York, New York
 “Structured Color,” D. Wigmore Fine Art, New York, New York
 “Red (Elements),” David Richard Contemporary, Santa Fe, New Mexico
 “In the Presence of Light,” Danese Gallery, New York
 “Masters of Abstraction: Robert Mangold (Continuity and Discontinuity) and Julian Stanczak and Ed Mieczkowski (Boundary Formations and the Tease of the Familiar),” Cleveland Institute of Art, Cleveland, Ohio
- 2011-12 “CLE OP: Cleveland Op Art Pioneers,” Cleveland Museum of Art, Cleveland, Ohio
- 2012 “New Materials, New Approaches,” D. Wigmore Fine Art, New York, New York
 “Seeing Red,” David Richard Contemporary, Santa Fe, New Mexico
 “Ghosts in the Machine,” New Museum of Art, New York, New York
 “Calm, Cool, Collected,” Danese, New York, New York
 “Director’s Choice: Art since 1950 from the Ackland Art Museum Collection,” Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina
 “Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950),” Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- 2013 “100 years of Geometric Abstraction,” James Goodman Gallery at EXPO Chicago art fair
 “Color and Optics,” David Richard Contemporary, Santa Fe, New Mexico
 “Spring Exhibition,” Cleveland Institute of Art
 “Pan American Modernism: Avant-Garde Art in Latin America and the United States,” Lowe Art Museum, Miami, Florida
- 2014 “Color as Abstraction,” David Richard Contemporary, Santa Fe, New Mexico
 “Color: Theory and Structures,” Gund Gallery, Kenyon College, Gambier, Ohio
 “Our Postwar Focus: 1960s-1970s,” D. Wigmore Fine Art, New York, New York
 “In Residence: Contemporary Artists at Dartmouth,” Hood Museum of Art, Dartmouth University, Hanover, New Hampshire
- 2014-15 “Sensation,” David Richard Gallery, Santa Fe, New Mexico
 “A Global Exchange: Geometric Abstraction Since 1950,” Frost Art Museum, Miami, Florida
 “What You See is What You See: American Abstraction After 1950,” Ashville Museum of Art, Ashville, North Carolina
- 2015 “Post Op: ‘The Responsive Eye’ Fifty Years After” and “Op Infinitum: ‘The Responsive Eye’ Fifty Years After,” both at David Richard Gallery, Santa Fe, New Mexico
 “Bold Abstractions: Selections from the Collection 1966-1976,” Dallas Museum of Art, Dallas, Texas
 “Choice: Contemporary Art from the Akron Art Museum,” Transformer Station, Cleveland, Ohio
 “Optic Nerve,” Scott Richards Contemporary Art, San Francisco, California
- 2015-16 “1960s Hard Edge Painting: DC, LA, NY,” D. Wigmore Fine Art, New York, New York
 “Geometric Obsession: American School 1965-2015,” Museum of Contemporary Art Buenos Aires (Museo de Arte Contemporáneo Buenos Aires), Buenos Aires, Argentina
 “Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection,”

- 2016 Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
 “Not in New York: Carl Solway and Cincinnati,” Cincinnati Art Museum, Cincinnati, Ohio
 “1960s American Op Art,” D. Wigmore Fine Art, New York, New York
- 2016-17 “From the Collection: 1960-1969,” Museum of Modern Art, New York, New York
 “Altered States: A Psychedelic Legacy,” David Richard Gallery, Santa Fe, New Mexico
- 2017 “The Curious Case of Color,” The Galleries at Cleveland State University, Cleveland, Ohio
 “Victors for Art: Michigan’s Alumni Collectors,” the University of Michigan Museum of Art, Ann Arbor, Michigan
 “Process & Reality: Contemporary Art from the Permanent Collection, Celebrating 25 Years of Acquisitions,” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California (“This exhibition is dedicated to the memory of Op artist Julian Stanczak (1928-2017), subject of a fifty-year retrospective at the Weisman Museum of Art in 2001”)
 “Optic Response—Flashbacks: Summer of Love 50 Years On,” David Richard Gallery, Santa Fe, New Mexico
- 2018 “Minimal Structure,” QG Gallery, Brussels, Belgium
 “Light, Line, Color and Space,” Anderson Gallery at the State University of New York (SUNY) at Buffalo, Buffalo, New York
 “Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak,” Bonfoey Gallery, Cleveland, Ohio
 “Transcendence: Silkscreens by Julian Stanczak and Stone Carvings by Barbara Stanczak,” Harris Stanton Gallery, Cleveland, Ohio
 “Kent Blossom Art Intensives: The First 10 Years. Highlights from the School of Art Collection.” Kent State University, Center for the Visual Arts Gallery, Kent, Ohio
- 2018-19 “Bauhaus und Amerika: Experimente in Licht und Bewegung” (“Bauhaus and America: Experiments in Light and Movement”), LWL-Museum für Kunst und Kultur, Westfälisches Landesmuseum, Münster, Germany
- 2019 “Everything is Rhythm: Mid-Century Art and Music,” Toledo Museum of Art, Toledo, Ohio
 “American Dreams: Classic Cars and Postwar Paintings,” McNay Art Museum, San Antonio, Texas
 “The Seven Year Itch,” Diane Rosenstein Gallery, Los Angeles, California
 “Optics, Colors and Materials: Abstractions by Stanczak, Halley, Simon, Fleming, Valledor, Kluber, Hanafusa, and Haub,” David Richard Gallery, New York, New York
- 2019-20 “Bold Abstractions: Paintings from the Thoma Collection,” Rockford Art Museum, Rockford, Illinois
- 2020 “Abstraction: Hot and Cool,” Danese/Corey Gallery, New York, New York
- 2021 “Moving Vision: Op and Kinetic Art of the Sixties and Seventies,” Oklahoma City Museum of Art, Oklahoma City, Oklahoma
 “Homage to the Square: Albers’ Influence on Geometric Abstraction,” D. Wigmore Fine Art, Inc., New York, New York
 “Red Celebrating Chinese New Year : Abstract Exhibition,” Mayor Gallery, London
 “Hope for Bluer Skies,” Mayor Gallery, London
 “Real Life,” Mayor Gallery, London
 “Optical Dazzle: Op Art at the McNay,” McNay Art Museum, San Antonio, Texas
 “Abstract Painting: 1960’s to Today,” QG Gallery, Brussels, Belgium
 “Wild and Brilliant: The Martha Jackson Gallery and Post-War Art,” Hollis Taggart Gallery, New York, New York
 “Gallery artists,” Mitchell-Innes & Nash, exhibiting at Gallery 181, San Francisco, California

- 2021-22 “Afterimages: Geometric Abstraction and Perception,” Akron Museum of Art, Akron, Ohio
- 2022 “Repetitions,” Mayor Gallery, London
- “A March Salon,” Borzo Gallery, Amsterdam

Collections

Selected Museum Collections

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Allentown Art Museum, Allentown, Pennsylvania
American University Museum, Washington, DC
Art Academy of Cincinnati, Cincinnati, Ohio
Art Gallery of Greater Victoria, British Columbia, Canada
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, Illinois
Art Museum of South Texas, Corpus Christi, Texas
Asheville Art Museum, Asheville, North Carolina
Baum Gallery of Art, University of Central Arkansas, Conway, Arkansas
Binghamton University Art Museum, Binghamton, New York
Birmingham Museum of Art, Birmingham, Alabama
Blanton Museum of Art, University of Texas, Austin, Texas
Boca Raton Museum of Art, Boca Raton, Florida
Brooklyn Museum, Brooklyn, New York
Bryn Mawr College, Bryn Mawr, Pennsylvania
Burchfield Penney Art Center, SUNY Buffalo State, Buffalo, New York
Butler Institute of American Art, Youngstown, Ohio
Canton Museum of Art, Canton, Ohio
Cantor Arts Center, Stanford University, Palo Alto, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Case Western Reserve University, Cleveland, Ohio
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Institute of Art, Cleveland, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Cranbrook Art Museum, Bloomfield Hills, Michigan
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dallas Museum of Art, Dallas, Texas
David Owsley Museum of Art, Ball State University, Muncie, Indiana
Dayton Art Institute, Dayton, Ohio
Dennos Museum Center, Traverse City, Michigan
Detroit Institute of Arts, Detroit, Michigan
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
Fine Arts Museums of San Francisco, San Francisco, California
Flint Institute of Arts, Flint, Michigan

Fort Wayne Museum of Art, Fort Wayne, Indiana
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Galeria Studio, Centrum Sztuki Studio im Stanislaw I. Witkiewicza, Warsaw, Poland
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Housatonic Museum of Art, Bridgeport, Connecticut
Indianapolis Museum of Art, Indianapolis, Indiana
Johnson Museum of Art, Cornell University, Ithaca, New York
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Kemper Museum of Contemporary Art, Kansas City, Missouri
Kennedy Museum of Art, Ohio University, Athens, Ohio
Kent State University, School of Art Collection and Galleries, Kent, Ohio
Krannert Art Museum, University of Illinois, Champaign, Illinois
La Salle University Art Museum, Philadelphia, Pennsylvania
Los Angeles County Museum of Art, Los Angeles, California
Lowe Art Museum, University of Miami, Coral Gables, Florida
Masur Museum of Art, Monroe, Louisiana
McNay Art Museum, San Antonio, Texas
Metropolitan Museum of Art, New York, New York
Miami Dade College Museum of Art + Design, Miami, Florida
Miami University Art Museum, Oxford, Ohio
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum, Charlotte, North Carolina
MIT List Visual Arts Center, Cambridge, Massachusetts
Montclair Museum of Art, Montclair, New Jersey
Muscarella Museum of Art, The College of William and Mary, Williamsburg, Virginia
Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires, Argentina
Museo Tamayo, Museo de Arte Contemporaneo, Mexico City, Mexico
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Muskegon Museum of Art, Muskegon, Michigan
National Gallery of Art, Washington, DC
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
New Orleans Museum of Art, New Orleans, Louisiana
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Orange County Museum of Art, Newport Beach, California
Orlando Museum of Art, Orlando, Florida
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Portland Art Museum, Portland, Oregon
Portland Museum of Art, Portland, Maine
Princeton University Art Museum, Princeton, New Jersey
Reese Bullen Gallery, Humboldt State University, Arcata, California
Rhode Island School of Design (RISD) Museum, Providence, Rhode Island
San Francisco Museum of Modern Art, San Francisco, California
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Smith College Museum of Art, Northampton, Massachusetts

Smithsonian American Art Museum, Washington, DC
Snite Museum of Art, University of Notre Dame, Southbend, Indiana
South Dakota Art Museum, South Dakota State University, Brookings, South Dakota
Speed Museum of Art, Louisville, Kentucky
Springfield Museum of Art, Springfield, Ohio
Toledo Museum of Art, Toledo, Ohio
Tucson Museum of Art, Tucson, Arizona
University at Buffalo Art Galleries, State University of New York, Buffalo, New York
University of Iowa, Dental Science School, Iowa City, Iowa
University of Michigan – Dearborn, Alfred Berkowitz Gallery, Dearborn, Michigan
University of Michigan Museum of Art, Ann Arbor, Michigan
University of Michigan, Ann Arbor, Michigan
Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina
Washington State University, Museum of Art, Pullman, Washington
Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
Westmoreland Museum of American Art, Greensburg, Pennsylvania
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Worcester Art Museum, Worcester, Massachusetts

Selected Major Private & Corporate Collections

Air Products & Chemicals, Allentown, Pennsylvania
Alcoa, Pittsburgh, Pennsylvania
American Greetings, Cleveland, Ohio
David Anderson Collection, Buffalo, New York
American Republic Insurance Company, Des Moines, Iowa
Art Collection of the First National Bank of Chicago, Chicago, Illinois
AT&T Art Collection, San Antonio, Texas
Atlantic Ridgefield Company, New York
Baltimore Gas & Electric Company, Baltimore, Maryland
The Bank of New York, New York
Cardinal Federal Savings Associations, Cleveland, Ohio
Case Western Reserve University, Cleveland, Ohio
Champion International, Hamilton, Ohio
Chase Manhattan Bank Collection, New York, NY
Central Cadillac Company, Cleveland, Ohio
Cleveland Art Association, Cleveland, Ohio
Cleveland Clinic Foundation, Cleveland, Ohio
Cleveland Public Library, Cleveland, Ohio
Cincinnati Bell Company, Cincinnati, Ohio
Cincinnati Microwave Company, Cincinnati, Ohio
Detroit Edison Company, Detroit, Michigan
Digital Equipment Corporation, Stow, Massachusetts
Duke Power Company, Durham, North Carolina
Dusquesne Company, Pittsburgh, Pennsylvania
Gail W. Feingarten-Oppenheimer Collection, Beverly Hills, California
First National Bank of Cleveland, Cleveland, Ohio
First National Bank of Dayton, Dayton, Ohio

First National Bank of Tulsa, Tulsa, Oklahoma
Gund Foundation, New York, NY
Hewlett Packard, Palo Alto, California
Senator Javitz Collection, New York, NY
Johnson & Johnson Fine Art Collection, Connecticut
Jones, Day, Reaves & Pogue Law Firm, Cleveland, Ohio
Kaiser Permanente, Cleveland, Ohio
Key Bank, Cleveland, Ohio
Senator Metzenbaum Collection, Washington, DC
Nelson A. Rockefeller Collection, New York, NY
Nissan Company, Nashville, Tennessee
Northern States Power, Minneapolis, Minnesota
Omnicare Hospital, Cincinnati, Ohio
Owens Corning Fiberglass Collection, Toledo, Ohio
Plain Dealer Headquarters, Cleveland, Ohio
Prescott, Ball & Turben Company, Cleveland, Ohio
The Provident National Bank, Cincinnati, Ohio
Neil K. Rector Collection, Columbus, Ohio
Sammlung Etzold, Cologne, Germany
Siemens AG, Munich, Germany
Smith, Barney & Company, New York, NY
Society Bank, Cleveland, Ohio
Sprint Incorporated, St. Louis, Missouri
St. John Unitarian Church, Cincinnati, Ohio
Taft Collection, Cleveland, Ohio
Trade Bank & Trust Company, New York, NY
United Parcel Service, New York, NY
University of Michigan School of Engineering, Ann Arbor, Michigan
USX Corporation Collection, Pittsburgh, Pennsylvania
Wasserman Development Corporation, Cambridge, Massachusetts
Whirlpool Corporation, Benton Harbor, Michigan

Commissions

1968	Altarpiece, St. John's Unitarian Church, Cincinnati, Ohio.
1971	Restaurant Murals, Celestial Hotel, Cincinnati, Ohio.
1972	Four paintings, First National Bank, Dayton, Ohio.
1973	Painting, Statehouse Lobby, The Ohio Building Authority, Columbus, Ohio.
1974	Designed & executed Flag of Rotweil for the 2000 anniversary of the City of Rotweil, Germany.
1973	Cleveland Area Arts Council, City Canvases: exterior mural on Carter Manor.
1975	Paintings given as annual awards, Ohio Arts Council, Columbus, Ohio.
1979	Painting, Cleveland Public Library, South Brooklyn Branch.
1984	Six paintings for atrium, The Drackett Company Headquarters, Cincinnati, Ohio.
1993-94	Four paintings, Biochemical Research Bldg., Case Western Reserve University.
2006	Large banner on exterior of the Akron Art Institute, Akron, Ohio.
2007	Painted steel structure on façade of Fifth Third Bank building, across the street from the Cincinnati Contemporary Arts Center; largest public commission in the City of Cincinnati (approximately 50 feet x 364 feet); Cincinnati, Ohio.

2018 Front International, exterior mural on Winton Manor, (approximately 125 feet x 58 feet)
Cleveland, OH.

Reference Materials

Selected Books

Monographs/Single Artist Publications

- 1968 Stanczak, Julian. *Julian Stanczak: Artist-in-Residence*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
- 1968 Wysocki, Matthew. *Julian Stanczak: Recent Paintings*, Martha Jackson Gallery, New York, NY
- 1970 Thompson, Orrel. *Julian Stanczak*, Akron Art Museum, Akron, OH
- 1972 Baro, Gene. *Serigraphs and Drawings of Julian Stanczak 1970-1972*, Corcoran Gallery of Art, Washington, D.C.
- 1980 Julian Stanczak. *46th Annual Polish Arts Show*, Butler Institute of American Art, Youngstown, OH
- 1980 Henning, Edward B. *Julian Stanczak, Excerpts from Visual Logic*, Butler Institute of American Art, Youngstown, OH
- 1990 Arnheim, Rudolf, Harry Rand, and Robert Bertholf. *Julian Stanczak: Decades of Light*, Poetry and Rare Book Collection, State University of New York, Buffalo, NY
- 1993 Rand, Harry and Julian Stanczak. *Color/Color: Suite in Four Parts*, The Dov Press, Washington, D.C.
- 1993 Shinnars, Jacqueline and Rudolf Arnheim. *Julian Stanczak: Color = Form*, Dennon Museum Center, Northwestern Michigan College, Traverse City, MI
- 1998 McClelland, Elizabeth. *Julian Stanczak, Retrospective: 1948-1998*, Butler Institute of American Art, Youngstown, OH
- 1999 Nill, Annegreth T. *Julian Stanczak*, Columbus Museum of Art, Columbus, OH
- 2001 Sindelir, Robert. *50 Years Retrospective of Julian Stanczak. OP = Visual Poetics*, University of Miami, Lowe Art Museum, Coral Gables, FL
- 2001 Roulet, Ann. *Julian Stanczak*, The Cleveland Institute of Art, Reinberger Gallery, Cleveland, OH
- 2003 Wilson-Powell, MaLin. *Julian Stanczak: Op Art Painting*, McNay Museum of Art, San Antonio, TX
- 2004 Fyfe, Joe, Agnes Gund and Dave Hickey. *Julian Stanczak: Master of Op Art*, Stefan Stux Gallery, New York, NY
- 2005 Morgan, Robert C. *Julian Stanczak, Constellation and Color: Four Decades of Painting*, Stefan Stux Gallery, New York, NY
- 2008 Hickey, Dave. *Julian Stanczak*, Danese Gallery, New York, NY
- 2008 Houston, Joe, Ursula Korneitchouk and Frances Taft. *Parallel Paths, Singular Quest: Barbara and Julian Stanczak*, Cleveland Artists Foundation, Cleveland, OH
- 2009 Laxis, Indra. *Julian Stanczak: Recent Work*, Museum of Contemporary Art, Cleveland, OH
- 2010 Stanczak, Julian. *Julian Stanczak: Color · Grid*, Danese Gallery, New York, NY

- 2011 Stanczak, Julian. *Julian Stanczak: Elusive Transparencies*, David Richard Contemporary, Santa Fe, NM
- 2013 Driesbach, Janice. *Line Color Illusion: 40 Years of Julian Stanczak*, Akron Art Museum, Akron, OH
- 2014 Westfall, Stephen. *Julian Stanczak: Lineal Pathways*, David Richard Contemporary, Santa Fe, NM
- 2014 Costello, Eileen. *Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York, NY
- 2014 Smolińska, Marta. *Julian Stańczak: Op Art and the Dynamics of Perception*, Muza, Poland
- 2015 Utter, Douglas Max. *Julian Stanczak: Color and Form*, Bonfoey Gallery, Cleveland, OH
- 2016 *Julian Stanczak*, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 Anfam, David. *Julian Stanczak: The Life of the Surface, Paintings 1970-1975*, Mitchell-Innes & Nash, New York, NY
- 2017 *Julian Stanczak, Editioned Prints*, David Richard Contemporary, Santa Fe, NM
- 2018 Eichholtz, David. *Julian Stanczak, Dynamic Fields*, David Richard Contemporary, Santa Fe, NM
- 2018 Utter, Douglas Max. *Julian Stanczak: Harmonic Duality*, Bonfoey Gallery, Cleveland, OH
- 2019 Fyfe, Joe. *Julian Stanczak*, publication in connection with exhibition in The Lobby Gallery, 499 Park Avenue, New York, NY
- 2019 *Julian Stanczak: Don't Talk, Just Look*, The Mayor Gallery, London, England
- 2019 Shepard, Charles and Levy, Matthew. *Full Spectrum: Paintings, Drawings and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak*, Fort Wayne Museum of Art, Fort Wayne, IN

Major Interview Transcripts

- 1974 Barrie, Dennis. *Oral History Interview with Julian Stanczak*, September 17, 1974, Archives of American Art, Smithsonian Institution
- 2000 Rector, Neil K. *Communicating in a Different Way: The Julian Stanczak Interviews, June 22-24, 2000*
- 2007 Sherwin, Brian. *Art Space Talk: Julian Stanczak*, <http://myartspace-blog.blogspot.com/2007/07/art-space-talk-julian-stanczak.html>
- 2012 Karabenick, Julie. *An Interview with Artist Julian Stanczak*, http://www.geoforn.net/features/features_stanczak-1.html

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- 1965 Jackson, Martha. *Vibrations Eleven*, Martha Jackson Gallery
- 1965 *Contemporary American Painting and Sculpture*, University of Illinois
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- 1968 Weller, Allen S. *The Joys and Sorrows of Recent American Art*
- 1968 *Homage to Albers*, Washington University Gallery of Art, St. Louis, MO
- 1969 Kultermann, Udo. *Neue Formen des Bildes*, Verlag Ernst Wasmuth, Tübingen
- 1969 *A Collector's Choice*, St. Louis Art Museum, St. Louis, MO.
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- 1970 Bates, Kenneth. *Basic Design*, New World Publishing
- 1970 Mendelowitz, Daniel M. *A History of American Art*, New York: Holt, Rinehart & Winston, Inc.
- 1970 Weinhardt, Carl J. Jr. (ed.) *Catalogue of American Paintings*, Indianapolis Museum of Art
- 1970 Barrett, Cyril, *Op Art*, Viking Press, New York
- 1971 Barrett, Cyril, *An Introduction to Optical Art*, Studio Vista, Dutton Press, England
- 1971 *Praeger Encyclopedia of Art*, Praeger Publishers, New York, Washington, London
- 1973 Lancaster, John, *Introducing Op Art*, B T Batsford Limited, London
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- 1975 Judd, Donald. *Complete Writings 1959-1975*, The Press of the Nova Scotia College of Art and Design, Halifax; New York University Press
- 1975 Mason, Lauris and J. Ludman. *Print Reference Resources, Bibliography 18-20 Centuries*
- 1975 Lippman, Jean. *Provocative Parallels: Naïve Early Americans/International Sophisticates*, Dutton
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- 1976 Baro, Gene. *30 Years of American Printmaking*
- 1976 *In this Academy*, Pennsylvania Academy of Fine Arts
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- 1981 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair New Jersey
- 1982 Kranz, Les. *The New York Art Review*, Macmillan Publishing Co.
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- 1984 Stanczak, Julian and Zona, Louis. *Anuskiewicz*. Butler Institute of American Art, Youngstown, OH.
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- 1985 Shapolsky, Anita and Peter Frank, *A Tribute to Martha Jackson*, Arbitrage Gallery, New York
- 1985 DuPont, Diana and K. Holland. *Paintings and Sculpture Collection*, San Francisco Museum of Modern Art
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- 1987 Cummings, Paul. *Dictionary of Contemporary American Artists (5th Edition)*
- 1987 Krane, Susan. *Paintings and Sculpture/Acquisitions Since 1972*, Albright-Knox Art

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- 1988 Josef Albers: A Retrospective, Solomon R. Guggenheim Museum, New York
- 1988 The American Collections, Columbus Museum of Art
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- 1989 Falk, Peter Hastings. Annual Exhibition Record, 1914-68, Pennsylvania Academy of the Fine Arts
- 1990 Hope, Augustine and Margaret Walch. The Color Compendium, Van Nostrand Reinhold
- 1990 Dantzig, Cynthia Maris. Design Dimensions: An Introduction to the Visual Surface, Prentice Hall College Division
- 1992 American Paintings: An Illustrated Catalogue, National Gallery of Art
- 1993 Who's Who in American Art, RR Bowker
- 1994 Paintings from Europe and the Americas in the Philadelphia Museum of Art: A Concise Catalogue, University of Pennsylvania Press
- 1994 Stangos, Nikos, Concepts of Modern Art: From Fauvism to Postmodernism (3rd edition), Thames and Hudson
- 1995 Griffith, Dennison. The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Arts Prize 1961-1995, Cleveland Institute of Art
- 1996 Rector, Neil K., Floyd Ratliff, and Sanford Wurmfeld. Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz, in conjunction with exhibition at Wake Forest University, Winston-Salem, NC
- 1999 Falk, Peter Hastings. Who Was Who in American Art, 1564-1975 (3 volumes).
- 2000 David, Steven (editor). Color Perception: Philosophical, Psychological, Artistic and Computational Perspectives, Oxford University Press.
- 2001 Brown, Ann Caywood and Elizabeth McClelland. Harmonic Forms on the Edge: Geometric Abstraction in Cleveland, Cleveland Artists Foundation, Beck Center for the Arts
- 2001 Davenport, Ray. Davenport's Art Reference
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- 2002 Dempsey, Ann. Art in the Modern Era: A Guide to Styles, Schools & Movements, Thames & Hudson, Ltd., London, Harry N. Abrams, Inc., New York
- 2003 Dunbier, Lonnie Pierson (ed.). The Artist's Bluebook
- 2003 Gould, Claudia, Debra Bricker Balken, and Ingrid Schaffner. Enda Andrade: Optical Paintings, 1963-1986, Institute of Contemporary Art, Univ. of Pennsylvania
- 2003 Swirnoff, Lois. Dimensional Color, Second Edition, W.W. Norton, New York
- 2003 Adler, Tracy, Seeing Red: An International Exhibition of Nonobjective Painting, Hunter College Art Galleries
- 2004 McGowan, Alison C. (ed.). Who's Who in American Art 2003-04 (25th Edition)
- 2004 Follin, Francis. Embodied Visions: Bridget Riley, Op Art and the Sixties, Thames & Hudson Ltd., London
- 2004 Davenport, Ray. Davenport's Art Reference (The Gold Edition)
- 2004 Fehr, Michael and Sanford Wurmfeld (ed.). Seeing Red: On Nonobjective Painting and Color Theory, Salon Verlag, Cologne
- 2004 Pagel, David. David Klamen: Paintings, Watercolors, and Drawings, University of Wisconsin Press
- 2005 Dunbier, Lonnie Pierson (ed.). The Artists Bluebook
- 2005 Grachos, Louis and Claire Schneider, Extreme Abstraction, Albright-Knox Art Gallery, New York

- 2006 Wu, Daw-An, *How Perception Adheres Color to Objects and Surfaces: Studies Using Visual Illusions and Transcranial Magnetic Stimulation*, PhD Thesis, California Institute of Technology, Pasadena, California
- 2006 Rosenthal, T.G., *Josef Albers. Formulation: Articulation*, Thames & Hudson Ltd., London
- 2006 Brod, Heather, *Colorist Art, Contemporary Russian Art, and Neue Slowenische Kunst in the Collection of Neil K. Rector*, unpublished Masters Thesis, Ohio State University
- 2006 Horowitz, Frederick A. and Brenda Danilowitz, *Josef Albers: To Open Eyes*, Phaidon, London
- 2006 *The Legacy Continues, 1997-2006*, Art Museum of South Texas (Texas A&M University, Corpus Christie), Corpus Christie, Texas
- 2006 Wigmore, Deedee, *Geometric Abstraction: Two Generations*, D. Wigmore Fine Art, New York, New York
- 2007 Houston, Joe, and Dave Hickey, *Optic Nerve: Perceptual Art of the 1960s*, Merrell Publishing, London
- 2007 Morgan, Robert C., *The Optical Edge*, Pratt Institute Manhattan Gallery, New York, New York
- 2007 Mattison, Robert, *After Image: Op Art of the 1960's*, Jacob Howard Gallery, New York
- 2007 *Oklahoma City Museum of Art: Selected Paintings and Sculpture from the Collection*
- 2007 *Shining Spirit: Westheimer Family Collection*, Oklahoma City Museum of Art
- 2007 *Freedom to Experiment: American Abstraction 1945-1975*, D. Wigmore Fine Art, New York
- 2008 Schwartz, Constance and Franklin Hill Perrell, *Pop & Op*, Nassau County Museum of Art, Roslyn Harbor, New York
- 2008 Houston, Joe, *Four Optic Visionaries*, D. Wigmore Fine Art, Inc., New York, New York
- 2009 Kennedy, Brian and Emily Burke, *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
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- 2010 Madden, David and Nicholas Spike, *Anuszkiewicz: Paintings & Sculptures 1945-2001*, Centro Di, Florence, Italy
- 2010 *The Repsonive Mind*, Madron Gallery, Chicago
- 2011 Lenz, Emily, *Structured Color*, D. Wigmore Fine Art, New York, New York
- 2011 Checefsky, Bruce. *Julian Stanczak and Ed Mieczkowski: Boundary Formations and the Tease of the Familiar*. Cleveland Institute of Art, Cleveland, OH.
- 2012 Lenz, Emily, *New Materials, New Approaches*, D. Wigmore Fine Art, New York, New York
- 2012 Gioni, Massimiliano, Gary Carrion-Murayari and Megan Heuer, *Ghosts in the Machine*, Skira Rizzoli, New Museum, New York, New York
- 2012 Houston, Joe, ed. *Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950)*. Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- 2012 Maciuszko, Jerzy J. *Poles Apart: The Tragic Fate of Poles During World War II*.
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- 2014 Ormiston, Rosalind. *50 Art Movements You Should Know: From Impressionism to Performance Art*, Prestel
- 2014 *Our Postwar Focus 1960's-1970's*, D. Wigmore Fine Art, New York
- 2015 Frank, Peter and David Eichholtz. *Post Op: 'The Responsive Eye' Fifty Years After*, David Richard Gallery, Santa Fe, New Mexico
- 2015 Frank, Peter and David Eichholtz. *Op Infinitum: 'The Responsive Eye' Fifty Years After (Part II), American Op Art in the 60s*, David Richard Gallery, Santa Fe, New Mexico
- 2015 Morgan, Robert, Donald Kuspit and Stephen Westfall, *Geometric Obsession: American School 1965-2015*, Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina
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- 2015 *McNay Art Museum: 15 Years in Review: 1998-2012*
- 2015 *1960's Hard Edge Painting: LA/DC/NY*, D. Wigmore Fine Art, New York
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- 2017 Anfam, David, *Julian Stanczak: The Life of the Surface, Paintings 1970-1975*, Mitchell-Innes & Nash, New York, NY
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- 2020 Weber, Nicholas Fox, *Anni & Josef Albers: Equal and Unequal*, Phaidon
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- 2001 *Julian Stanczak: Painting Process Video*. Video showing Julian Stanczak in the process of painting. Access Video, Inc. Barbara Stanczak, editor. Length: 2 hour loop.
- 2001 Four videos—*Julian Stanczak: A Color Odyssey (1940's-1950's, Responses to Nature)*; *Julian Stanczak: Into the Eye's Mind (1950's, Reactions to Art)*; *Julian Stanczak: A Vision in Full Color (1950-1965, Optical Painting)* and *Julian Stanczak: From Visualization to Realization (1970-2000)*. Each video contains a more extended portion of video interview of Julian Stanczak by Neil K. Rector. Access Video, Inc. Barbara Stanczak, editor. Length: 90 minutes, each.

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